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ROCK THAT TOWN — Mark Cooper meets rockabilly renegades *the Stray Cats* in Leeds (*Record Mirror*, 1980) and Karen Schlosberg follows the quiffastic trio 'out of the litter box and into the fire' (*Cream*, 1983). Plus Bill Miller's exemplary crash course in rockabilly's wild history (*History of Rock*, 1981)...

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Almost Famous

PLUS pieces on...

- Del Shannon (1963)
- Righteous Bros. (1965)
- Phil Spector/Ike & Tina (1966)
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- Scott Walker's 2 (1968)
- Led Zep @ Winterland (1969)
- John Sinclair's drug bust (1969)
- Rock @ Montreux (1970)
- Stones' *Sticky Fingers* (1971)
- Chi-Lites in Harlem (1972)
- Bonnie Raitt @ Troubadour (1973)
- Sparks (1974)
- Loggins & Messina's *So Fine* (1975)
- Bowie @ Victoria Station (1976)
- John Cale @ Roundhouse (1977)
- Bruce Springsteen (1978)
- Sister Sledge's *Family* (1979)
- Dead Kennedys live (1981)
- Nick Lowe (1982)
- Jackie Wilson (1983)
- Ziggy Marley (1984)

GIRL DONE GOOD — Maureen Paton asks the 19-year-old Rihanna about her huge hit 'Umbrella', her journey from Barbados and her third album *Good Girl Gone Bad* (2007).

Jimi Hendrix to Kate Bush: the complete RBP Audio library

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Mark and Barney chat with Bob Spitz about Bruce Springsteen, the

“Reading rock articles was a crucial part of my education, formation, and inspiration. The great thing about **Rock's Backpages** is that it's been done by experts, by people who've got a feeling for it. For me it's definitive...” — *Johnny Marr*

Online music journalism library **Rock's Backpages** (at rockbackpages.com) is the largest database of music journalism online, featuring—as of Summer 2019—almost 40,000 articles on thousands of artists from the Beatles to Taylor Swift.

Online now for 18 years, **Rock's Backpages** has been praised by *Library Journal* as “an essential acquisition for large public and academic libraries, serving serious students a wide range of music from blues and country to jazz, reggae, and, of course, rock and roll.”

Rock's Backpages features the work of many of the world's best-known music journalists past and present, including **Lester Bangs, Greil Marcus, Nick Kent, Lenny Kaye, Nick Tosches, Michael Lydon, Carol Cooper, Dave Marsh, Ellen Sander, Ben Fong-Torres, Norman Jopling, Penny Valentine, Richard Williams, Philip Norman, Jon Savage, Paul Morley, Joel Selvin, Loraine Alterman, Tim Page, Vernon Gibbs, Vivien Goldman, Gene Santoro, Holly George-Warren, David Toop, Simon Frith, Sheryl Garratt, Richard Goldstein, Robert Greenfield, Charles Shaar Murray, Mary Harron, Glenn O'Brien, Evelyn McDonnell, Chuck Eddy, RJ Smith, Caitlin Moran, Robert Gordon, Dawn James, David Hepworth, Mark Rowland, Robert Duncan and Simon Reynolds.**



14:51

82%

Rock's Backpages: Music reviews, articles &
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Almost Famous



GIRL IN THE NORTH COUNTRY — Vivien Goldman takes the road to Wigan Casino to report on the **Northern Soul** scene (*NME*, 1975). Plus Vivien travels to Jamaica to meet **Bob Weiler and Burning**



The archive draws on numerous publications from *Creem* and *Trouser Press* to *Rolling Stone*, and from *New Musical Express* and *Melody Maker* to *MOJO*. It is fully searchable by artist, genre, writer or keyword (allowing search by album or single title, date etc.).

Rock's Backpages also features a library of over 600 audio interviews, including classic conversations with **Jimi Hendrix** (1970), **David Bowie** (1995), **Bob Dylan** (1991), **Freddie Mercury** (1976), **David Crosby** (1967), **Kate Bush** (1980), **Mick Jagger** (1973), **Sex Pistols** (1977), **Marvin Gaye** (1976), **Paul McCartney** (2003), **Joni Mitchell** (1994), **Kurt Cobain** (1993), **Bob Marley** (1975), **Pink Floyd** (1971), **Patti Smith** (1976), **the Velvet Underground** (1993), **Johnny Cash** (1996), **The Clash** (1978), **The Ramones** (1980), **Eagles** (1977), **Fleetwood Mac** (1977), **Morrissey** (1989), **Jerry Garcia** (1969), **Elliott Smith** (1998), **Donna Summer** (1976), **Marc Bolan** (1974), **Sandy Denny** (1977), **Mary J. Blige** (2005), **Nick Cave** (1986) and hundreds more.

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Maureen Paton enjoys a rendezvous with the 'Umbrella'-toting **Rihanna** (*Rolling Stone*, 2007)

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FEATURES AND INTERVIEWS

June Harris watches **Del Shannon** at the **studio** (*Disc*, 1963)

They've found that lovin' feeling with **the brothers Righteous** (*Rolling Stone*, 1965)

As 'River Deep' climbs the charts, **the** profiles **Phil Spector** and **the Beatles** (*Rolling Stone*, 1967)

Turner (*Record Mirror*, 1968)

Max Jones grabs a chat with **the** **Ellington** (*Melody Maker*, 1969)

Holed up in jail, MC5 makes **the** **America's** **harsh "dop"** (*Rolling Stone*, 1969)

the **Angels** (*Free Press*, 1970)

Geoffrey Cannon witnesses **the** **Montreux** **Fest** (*Rolling Stone*, 1970)

Roy Carr meets **Windy** **backstage** at **Harlem** (*New Musical Express*, 1971)

The **Maker** catches up with **the** **Sparks** (*Melody Maker*, 1972)

Tony Stewart witnesses the return of **David** **Bowie** (*Rolling Stone*, 1973)

Robert Duncan betrays **the** **New Orleans** (*Rolling Stone*, 1974)

Jim Sullivan hears **the** **er,** **Lou** **Reed** (*Rolling Stone*, 1975)

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Our subscribers also include institutions in Europe (**National Library of Norway, Oslo University, Malmö Universitet, Turku University**) Canada (**McGill, Laval, Ottawa, Western**) and Australasia (**Monash, Melbourne, Victoria, Auckland, RMIT**) along with the **BBC, Oxford University Press, CBC-Radio Canada and the Rock and Roll Hall of Fame**.

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“**Rock’s Backpages** is the only resource of its kind to focus on music journalism across all pop music genres from the past 50 years. It benefits not only music students and faculty, but those studying and researching journalism, history, English and pop culture.”

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ROBERT FINK
Department of Musicology, Chair of Music
Industry Program, Vice-Chair of the Faculty,
UCLA Herb Alpert School of Music

“**Rock’s Backpages** is user-friendly, offers remote access and maintains good coverage. Current awareness is catered for by weekly alerts about recent updates.”

JOANNE KETTLETY
Service Development Manager,
Manchester City Council

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Beat Group Names from America and Liverpool
Report by Norman Jopling, *Record Mirror*, 4 August 1962
IS THE Liverpool area the rockiest part of the great British Isles? A publication, Mersey Beat, just arrived, makes me think this is the ...

Beatles, The: Newcomers To The Charts: Liverpool's Beatles Wrote Their Own Hit

Profile by Alan Smith, *New Musical Express*, 26 October 1962
MAKING THEIR NME Chart debut with 'Love Me Do' this week are the Beatles, a vocal-instrumental group who hail from Liverpool, the birthplace of such ...

Billy Fury: Billy Meets Billy – And Fury's Still A Liverpool Boy At Heart!

Report and Interview by Bill Harry, *Mersey Beat*, 1 November 1962
BILLY HATTON, bass guitarist with the Four Mosts, was re-united with a friend whom he had not seen for two years. The meeting took place ...

John Barry, Beatles, The, Duane Eddy, Frank Ifield: Chart Chatter by June Harris: Frank Ifield Just Had To Hit That Top Spot!

Report by June Harris, *Disc*, 10 November 1962
THERE'LL BE no stopping Frank Ifield now! It HAD to happen that 'Lovesick Blues' would hit number one, and establish the Australian as our leading ...

Beatles, The: Beatles Find Show Biz Isn't All Fun

Interview by Jean Carol, *Disc*, 24 November 1962
THE BEATLES, newest British group to join the ever-growing list of outfits to challenge the Shadows, dropped into the DISC office just about 12 hours ...

Beatles, The: At a Recording Session with the Beatles

Report and Interview by Alan Smith, *Mersey Beat*, 3 January 1963
THE SECONDS tick away, high in the control room at EMI's recording studio in St. John's Wood, London. Through the glass panel I could see ...

The Beatles: You've Pleased-Pleased Us Say The Beatles

Interview by Alan Smith, *NME*, 1 February 1963
THINGS ARE beginning to move for the Beatles, the r-and-b styled British group which crashed back into the NME Chart this week at No. 17. ...

The Beatles: Beatles Beatles

Report and Interview by Wesley Laine, *Record Mirror*, 2 February 1963
WHETHER YOU like them or not, you've got to admit that the Beatles are just about the most talked-about group on the British beat scene. ...

Beatles, The: Why The Beatles Create All That Frenzy

Interview by Maureen Cleave, *Evening Standard*, The, 2 Feb

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These feature over five thousand artists and range from 500-word album (or concert) reviews to 10,000-word interviews and features. The library also boasts over 600 exclusive audio interviews.

The articles are full text, primary-source and fully searchable (by artist, date, genre, publication, keyword etc.) including an advanced search option with faceted search results and a mobile version optimised for all devices to allow easy reading and research on the go.

Written by over **720** of the biggest names in music journalism, they are taken from the widest possible range of publications in the US and UK: from *Creem* and *Rolling Stone*, and from *NME* to *MOJO*. "The listing of magazines is colossal," wrote *Library Journal* reviewer Matthew Moyer.

The archive covers all genres of popular music from the 1950s to the present: from **Abba** to **Zappa** and **Aaliyah** to **ZZ Top**.

Rock's Backpages is operated by Backpages Limited, a company set up in 2000 and run by a team with long experience in music journalism. Co-founder and editorial director **Barney Hoskyns** is a former US editor of *MOJO* and author of such books as *Hotel California* and *Small Town Talk*.

In addition to its database, **Rock's Backpages** has produced a number of eBooks and audio downloads. Kindle-edition eBooks include the reissues of **Simon Reynolds'** *Blissed Out* and **Bud Scoppa's** *The Byrds*. Audio downloads include the last interview with **Jimi Hendrix**. In partnership with Little, Brown, **RBP** has published anthologies of articles on **Joni Mitchell**, **Steely Dan** and **Radiohead**.

2018 saw the debut of the weekly **Rock's Backpages** Podcast, hosted by Barney Hoskyns and Mark Pringle, and produced by Jasper Murison-Bowie. Featured guests have included RBP writers **Jon Savage**, **Cathi Unsworth**, **John Mendelsohn**, **Michele Kirsch**, **Keith Altham** and **Jennifer Otter Bickerdike**.



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“**Rock’s Backpages** is an invaluable tool to remind me of what was really going on in the ’60s and ’70s when I started out in this wonderful business.”

The late **DAVID ENTHOVEN**

“Rock music journalism is a unique niche, and a peculiarly self-referential and exclusive one. The barrier to entry is low, especially in the era of file sharing, podcasting, and blogging, but with any given article, essay, polemic, or review, the observer maybe almost as interesting as the observed.

“Anyone can dance about architecture, but how did Lester Bangs or Ian MacDonald do it? Reading or listening to really good rock journalism is almost as much fun as experiencing the music itself: this guy really gets it, man. In a way, it’s very satisfying to read an original turn of phrase and know that one is looking at tomorrow’s rock cliché—as opposed to reading the same clichéd opinions about the same artists over and over again.

“To look back on the rock writing of yesteryear is to see how the attitudes of audiences, as well as those of musicians, have changed—and how they have remained the same.”

GENEVIEVE WILLIAMS

Music Library Association



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