Online music journalism library Rock's Backpages (at rocksbackpages.com) is the largest database of music journalism online, featuring — as of Summer 2021 — over 45,000 articles on thousands of artists from the Beatles in 1962 to Taylor Swift in 2020. Launched in the fall of 2001 by former NME/MOJO contributor Barney Hoskyns and former musicians Mark Pringle and Martin Colyer, it has been praised by Library Journal as “an essential acquisition for large public and academic libraries, serving serious students a wide range of music from blues and country to jazz, reggae and, of course, rock and roll.”

The articles are full text, primary-source and fully searchable by artist, date, genre, publication and key word. They are taken from the widest possible range of publications in the US and UK: from Creem and Rolling Stone to NME and MOJO. In addition, the Rock's Backpages team has published several books, including anthologies of articles about Joni Mitchell and Radiohead, and in 2019 launched its acclaimed podcast, featuring guests such as Neil Tennant, Midge Ure, Alan McGee and such RBP contributors as Nick Kent, Jon Savage, Laura Barton, David Toop and Sheryl Garratt.

“Rock's Backpages is hallowed insurance that all those hard-won interviews, priceless rarities and cultural snapshots will live forever in one grand gallery. It's one of the best rabbit-holes in rock.”
— Cameron Crowe
FILM DIRECTOR & MUSIC JOURNALIST

Rock's Backpages also features a library of over 750 audio interviews, including classic conversations with...

- Jimi Hendrix (1970)
- Bob Dylan (1991)
- Joni Mitchell (1994)
- Freddie Mercury (1976)
- Patti Smith (1976)
- Bob Marley (1975)
- David Bowie (1995)
- Sex Pistols (1977)
- Kate Bush (1980)
- Marvin Gaye (1976)
- Kurt Cobain (1993)
- Fleetwood Mac (1977)
- Johnny Cash (1996)
- Pink Floyd (1971)
- Donna Summer (1976)
- The Eagles (1977)
- Mary J. Blige (2005)

Rock's Backpages features the work of over 750 of the world's best-known music journalists, past and present, including...

- Lester Bangs
- Lenny Kaye
- Mary Harron
- Dave Marsh
- Carol Cooper
- Simon Reynolds
- Loraine Alterman
- Vernon Gibbs
- Vivien Goldman
- Simon Frith
- Nick Tosches
- Holly George-Warren
- Ben Fong-Torres
- Evelyn McDonnell
- Gene Santoro
- Charles Shaar Murray
- Ellen Sander
- Greil Marcus

“Reading rock articles was a crucial part of my education, formation, and inspiration. The great thing about Rock's Backpages is that it's been done by experts, by people who've got a feeling for it. For me it's definitive.”
— Johnny Marr
MUSICIAN, THE SMITHS

THE ROCK'S BACKPAGES LOGO USES A GUITAR PICK THAT BELONGED TO JIMMY JOHNSON, GUITARIST AND PRODUCER WITH THE SWAMPERS, THE LEGENDARY MUSCLE SHOALS RHYTHM SECTION FROM ALABAMA.