



rock's
back
pages

**The Online Library of
Music Journalism**

“An essential resource”
- *Library Journal*

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The ultimate archive of music journalism...
 OVER 24,000 CLASSIC ARTICLES on artists from Aaliyah to ZZ Top, on all genres from rockability to hip hop, by the finest music writers of the last 50 years. Enter library [HERE](#)...

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BEAUTIFUL SCREAMER – Was O.V. Wright the greatest southern soul man of all? Bill Bentley explains his lifelong passion for the Memphis, while Barney Hoskyns hypes O.V.'s harrowing voice. Plus *NME's* Roger St. Pierre takes stock of Wright's oeuvre back in 1973...

See all free articles!

Library

This Week's New Additions

"I remember crawling around the stage on my hands and knees and everyone thinking it was part of an act..."
 – Chaka Khan to Sean O'Hagan (*NME*, 1989)

PLUS pieces on...

- Gene Pitney (1964)
- The Yardbirds (1965)
- Tom Jones live in *ROCK* (1968)
- Blue Cheer (1968)
- Little Feat (1972)
- Television (1976)
- Steel Pulse (1977)
- Bowie's 'Heroes' (1977)
- Tanya Tucker (1979)
- Louis Jordan (1979)
- U2 live (1981)
- Lester Bangs R.I.P. (1982)
- California punk (1982)
- Queen (1986)
- Boogie Down Productions (1987)
- Mudhoney (1989)
- Ice Cube live (1991)
- P.J. Harvey (1992)
- Shampoo (1994)
- Catalonia live (1997)
- Usher (2001)

Audio

IN THE FLESH – Karl Dallas takes the Pulse of Pink Floyd's Dave Gilmore (1995).

Jim Hendrix to Kurt Cobain: the complete RBP Audio library

Genre Quicklinks

Americana, Alt. Country
 AOR
 Art Rock and avant-garde
 Australasian Rock
 Backstage: groupies, riders etc.
 Blues and '50s R&B
 Britpop
 Chart Pop & Bubblegum
 Country, Country Rock and Bluegrass
 Cultural studies and theory
 Dance (Disco, House, Techno etc.)
 Doo Wop and Vocal Groups
 Drugs

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Video: Johnny Marr talks about RBP

LIBRARY JOURNAL

Best Databases:
 Rock's Backpages

40 YEARS OF THE SOUND AND THE FURY
 A ROCK'S BACKPAGES READER
 with instant access!

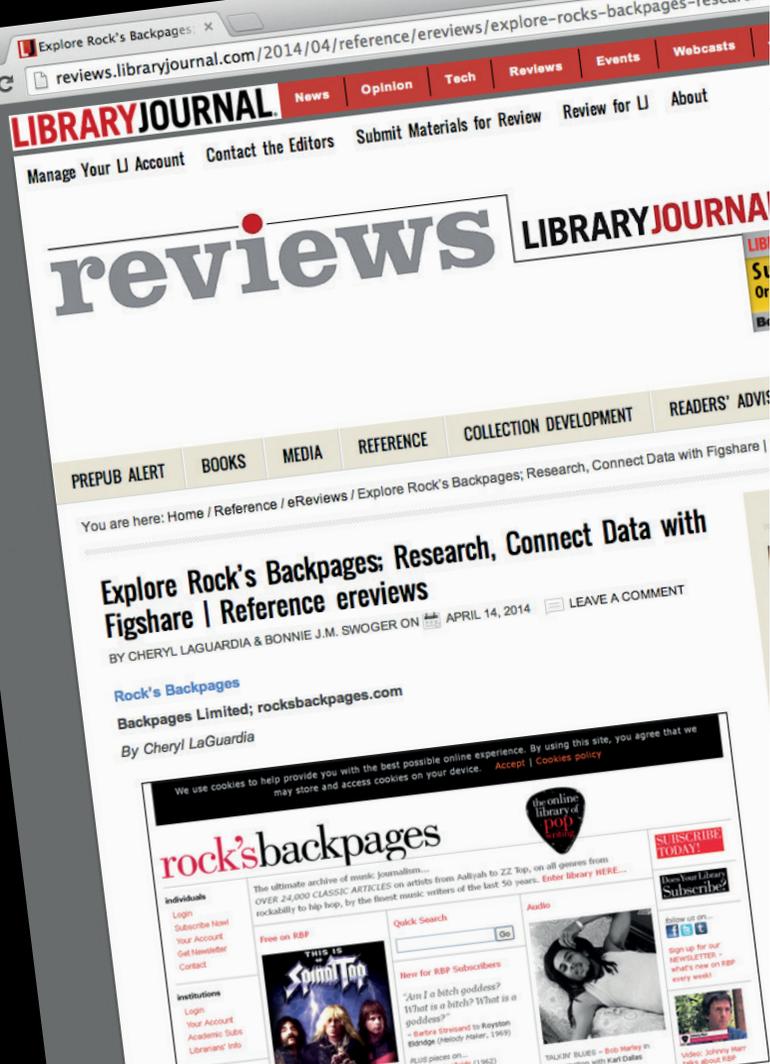
Most Famous

“Reading rock articles was a crucial part of my education, formation, and inspiration. The great thing about **Rock's Backpages** is that it's been done by experts, by people who've got a feeling for it. For me it's definitive...” —*Johnny Marr*

Online music journalism library **Rock's Backpages** at www.rockedbackpages.com is the largest database of music journalism online, featuring— as of Spring 2016—over 30,000 articles on thousands of artists from Elvis Presley to Lady Gaga.

Rock's Backpages has been praised by *Library Journal* as “an essential acquisition for large public and academic libraries, serving serious students a wide range of music from blues and country to jazz, reggae, and, of course, rock and roll.”





Rock's Backpages features the work of many of the world's best-known music journalists past and present, including Lester Bangs, Greil Marcus, Nick Kent, Lenny Kaye, Nick Tosches, Michael Lydon, Carol Cooper, Dave Marsh, Ellen Sander, Ben Fong-Torres, Norman Jopling, Penny Valentine, Richard Williams, Philip Norman, Jon Savage, Paul Morley, Richard Goldstein, Robert Greenfield, Charles Shaar Murray, Mary Harron, Glenn O'Brien, Evelyn McDonnell, Chuck Eddy, R.J. Smith, Caitlin Moran and Simon Reynolds.



background

The archive draws on numerous publications from *Creem* and *Trouser Press* to *Rolling Stone*, and from *New Musical Express* and *Melody Maker* to *MOJO*. It is fully searchable by artist, genre, writer or keyword (allowing search by album or single title, date etc).

Rock's Backpages also features a library of over 460 audio interviews, including classic conversations with **Jimi Hendrix** (1970), **David Bowie** (1995), **Bob Dylan** (1984), **Kate Bush** (1980), **Mick Jagger** (1973), **Michael Jackson** (1980), **Paul McCartney** (2003), **Joni Mitchell** (1994), **Kurt Cobain** (1993), **Bob Marley** (1975), **Pink Floyd** (1971), **Patti Smith** (1976), **the Velvet Underground** (1993), **Johnny Cash** (1996), **The Clash** (1978), **The Ramones** (1980), **Run DMC** (1986), **Fleetwood Mac** (1977), **Morrissey** (1989), **Jerry Garcia** (1969), **Elliott Smith** (1998), **Donna Summer** (1976), **Marc Bolan** (1974), **David Crosby** (1967), **Sandy Denny** (1977), **Nick Cave** (1986) and hundreds more.

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Welcome to the Rock's Backpages Library

- Search all articles using Quick Search or the drop-down menu clicking on article titles to read them.
- Individual subscribers will be asked for username and password (already entered). All other articles are then available for reading.
- All content on the site is the property of Rock's Backpages and is protected by copyright laws.

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Quick Search

Search by ARTIST

- Artists A - B
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- Artists K - N
- Artists O - R
- Artists S - T
- Artists U - Z
- Artists by number

Click for the **full A-Z list of artists**

Quick Search by WRITER

Click for the **full A-Z list of writers**

Quick Search by SUBJECT

Free this week:

John Abbey introduces **Bobby Womack** (1964)

Vivien Goldman's entertaining afterthought: **Bobby Womack**

Never Mind The F... Soul Man: Paolo **Womack** (NME, 1977)

Hilarious: Pete **Former** (Time Out, 1997)

Peter Paphides on the life of **Nicki Monthly**, 2004

Pete Paphides on **Paolo Nutini**

See all free...

New to S...

AUDIO:

Barney Ho **Geffen** (F...)

FEATURE:

David Gr...
svengali

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Library Search:

“No student of popular music interested in doing substantive research can afford to be without **Rock’s Backpages**. It’s an invaluable tool and above all else a great treasure trove of sophisticated writing.”

JASON KING

Director, Clive Davis Institute of Writing,
History & Emergent Media, New York University

“I have made extensive use of **Rock’s Backpages** over the past couple of years. Not only am I impressed by its ease and speed of access, but also by the way that it is constantly improving and updating its archive. I consider it an invaluable asset to any researcher or serious fan of the subject.”

DR RON MOY

Senior Lecturer in Popular Music Studies,
Liverpool John Moores University

“We have found **Rock’s Backpages** useful for those researching popular music for educational purposes as well as for leisure. With classic and contemporary articles featuring a range of artists from different genres, RBP is full of nostalgia for our older users and a valuable source of rock history for the younger ones.”

ROSEMARY O’HARE

Principal Librarian, Glasgow Public Libraries

“**Rock’s Backpages** has become an invaluable resource to students studying music, media and communication at the University of Leeds. On our popular music BA the archive provides material to support study on genre, politics and subcultures for essays at all levels. As a library for primary sources for the popular music journalism module I run it is perfect.”

SIMON WARNER

Senior Teaching Fellow, School of Music,
University of Leeds



the database

There are currently over 30,000 articles on the site. These feature over four-and-a-half thousand artists and range from 500-word album (or concert) reviews to 10,000-word interviews and features.

The articles are full text, primary-source and fully searchable (by artist, date, genre, keyword etc.) including an advanced search option and faceted search results.

Written by over 650 of the biggest names in music journalism, they are taken from the widest possible range of publications in the US and UK: from *Creem* and *Rolling Stone*, and from *NME* to *MOJO*. "The listing of magazines is colossal," wrote *Library Journal* reviewer Matthew Moyer in September 2011.

The archive covers all genres of popular music from the 1950s to the present: from **Abba** to **Zappa** and **Aaliyah** to **ZZ Top**.

Reckless Daughter

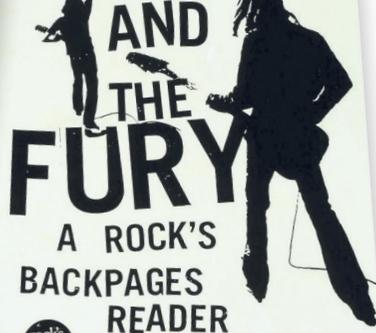
A JONI MITCHELL ANTHOLOGY

EDITED BY
BARNEY HOSKYNs



40 YEARS OF CLASSIC
THE ROCK JOURNALISM

THE
SOUND
AND



THE
FURY

A ROCK'S
BACKPAGES
READER



EDITED BY BARNEY HOSKYNs

aboutus

Rock's Backpages is operated by Backpages Limited, a company set up in 2000 and run by a team with long experience in music journalism. Co-founder and editorial director **Barney Hoskyns** is a former US editor of *MOJO* and author of such books as *Hotel California* and the Tom Waits biography *Lowside of the Road*.

"There is nothing out there that is even remotely like **Rock's Backpages** for exploring the past 50 years of rock music history or the culture that rock music helped to shape," noted *Alexander Street Press*. "Be cool. Subscribe."

In addition to its database, **Rock's Backpages** has produced a number of eBooks and audio downloads. Kindle-edition eBooks include the reissues of Simon Reynolds' *Blissed Out* and anthologies of **Bob Dylan** and **Nirvana** articles. Audio downloads include the last interview with **Jimi Hendrix**. In partnership with Little, Brown, **RBP** has published the **Joni Mitchell** anthology *Reckless Daughter*.

Rock's Backpages is available by annual subscription and pricing is based on the type, size and location of the subscribing institution. Academic institutions are based on the full-time equivalent number of students (FTE), Public Libraries on the population served, and corporate or non-profit organisations are based on the number of employees.

We offer large discounts for consortia and group purchasing. Multi-year subscription agreements and Perpetual Access Purchases are available.

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Find out more about the **Rock's Backpages** team at www.rocksbackpages.com/about

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LAUREN LAVERNE

“There’s no finer website for the Archivalist Snob than **Rock’s Backpages**.”

SNOBSITE.COM

“**Rock’s Backpages** is as important to my research in writing my books as Graham Greene.”

ANDREW LOOG OLDHAM

“**Rock’s Backpages** is an invaluable tool to remind me of what was really going on in the ’60s and ’70s when I started out in this wonderful business.”

DAVID ENTHOVEN

(Manager, Robbie Williams)

“Rock music journalism is a unique niche, and a peculiarly self-referential and exclusive one. The barrier to entry is low, especially in the era of file sharing, podcasting, and blogging, but with any given article, essay, polemic, or review, the

observer maybe almost as interesting as the observed.

“Anyone can dance about architecture, but how did Lester Bangs or Ian MacDonald do it? Reading or listening to really good rock journalism is almost as much fun as experiencing the music itself: this guy really gets it, man. In a way, it’s very satisfying to read an original turn of phrase and know that one is looking at tomorrow’s rock cliché—as opposed to reading the same clichéd opinions about the same artists over and over again.

“To look back on the rock writing of yesteryear is to see how the attitudes of audiences, as well as those of musicians, have changed—and how they have remained the same.”

GENEVIEVE WILLIAMS

Music Library Association (Notes, Volume 63, Number 1, September 2006, pp. 155-157)



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